

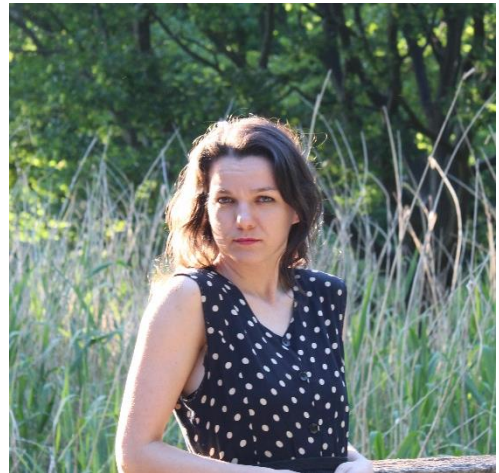
Chiara Fersini

Date of birth: 29/03/1991

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Work experience/performances:

2019

Guest dancer for Toula Limnaios cie.

Praised Mechanism, by Luana Rossetti Noas Cia.

Madame, by Amara Dance Theater

Dancer for WB Production, New Delhi

2018

Marianne, solo by Amara Dance Theatre

Mensch, by Ashkan Afsharian, Tanztage Potsdam

Madame, by Amara Dance Theater

Wait for me, duo with Seonhwa Park

Vertical dance performances for 360 Shows & VoLa Stageart, Berlin

2017

Vertical dance performances for 360 Shows & VoLa Stageart, Berlin

Love and Intestine 003 by Ismaera (Tacheo Ishii), Lake Studios Berlin

Dancer for *SMACC 2017* show, Tempodrom, Berlin

Rote Revue trailer for Film Festival Cottbus, Filmspark Babelsberg

Clubkid performance for Studio Obectra at Berlin Alternative Fashion Week

Reminiszenz performance, Vorspiel CTM Festival, Stimmfilmkino Delphi, Berlin

Performances for KCDC Int'l, Kibbutz Ga'aton

2016

Dancer in *Kibbutz Contemporary Dance Company Int'l*

Performances for KCDC Int'l, Kibbutz Ga'aton

Body work teacher and dancer in *Contemporary Tango Festival Berlin*

Made to be broken, by Andrea Galad

Femme, Volksbuehne theatre, Berlin

2015

Dancer for The Jewelled Moon Theatre in *Danse Macabre*, Schloss Heinrichshorst, Rogaetz

Dancer for Contemporary *Junior Ballet*, season '14-'15, Lille (France)

Teacher for movement workshops with primary schools in Lille (France)

2014

Dancer for Contemporary *Junior Ballet*, season '14-'15, Lille (France)

Assistant choreographer and teacher, modern and ballet at LaCapriola, Modena

Artistic education:

September 2016 – January 2017 Dance Journey Program with *Kibbutz Contemporary Dance Company* in Ga'aton (Israel)

September 2014 – July 2015 Start to work with *Junior Ballet*, Conservatoire de Lille

September 2013 – June 2014 Professional study at MO.DA., specialization in contemporary and modern dance, *Scuola di Danza LaCapriola*, Modena

October 2011 – June 2013 Ballet school *LaCapriola*, Modena

1997-2010 Ballet school *Associazione Artistico-Culturale Il Balletto*, Tricase

General education:

September 2014 Master in Creation and Study of Contemporary Arts, specialization in Dance, at Lille 3 University (Lille – France)

November 27th, 2013 Degree in European Languages and Cultures at the University of Modena and Reggio Emilia (Modena – Italy)

Extra knowledges:

Vertical dancer with VoLa Company and Three Sixty Shows,

Tango argentino